

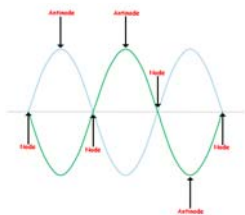
Wave Behaviors

Interference

- The addition of two or more waves that results in a new wave pattern.
- Two types
 - Constructive
 - Destructive

Standing Waves

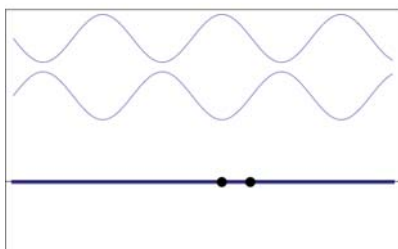
- Occur because of interference!
- A standing wave is a wave that appears to stay in one place.



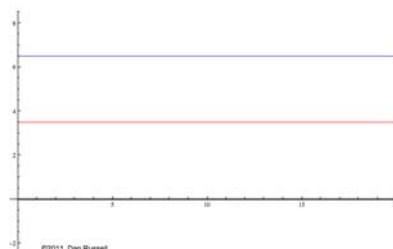
Parts of a Standing wave

- Node - Where there is no displacement of the medium in a standing wave
- Antinode - Where there is maximum displacement of the medium in a standing wave

Standing Wave

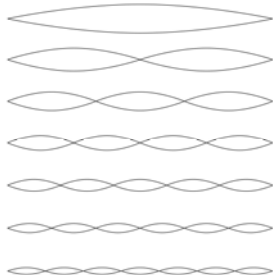


Standing Wave



How do standing waves fit on a string?

- Standing waves only form if a half a wavelength or a multiple of half a wavelength fits exactly into the length of a vibrating string

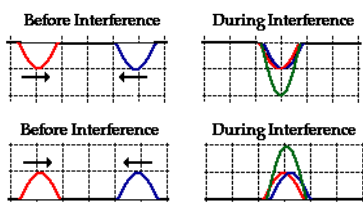


Constructive Interference

- Occurs when positive amplitudes of waves meet.
- Amplitude of the resulting wave will be higher
- Total Constructive Interference
 - The crest (or compression) of one wave meets exactly (same λ , amplitude, and frequency) with the crest (or compression) of another wave
 - One wave results
 - Doubles the sound

Constructive Interference

- Two or more waves combine to produce a wave with a larger displacement

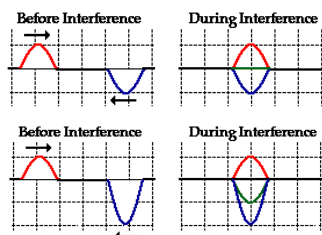


Destructive Interference

- Occurs when a positive amplitude of one wave meets with a negative amplitude of another wave.
- Amplitude of the resulting wave will be smaller
- Total Destructive Interference
 - The crest (or compression) of one wave meets exactly (same λ , amplitude, and frequency) with the trough (or rarefaction) of another wave.
 - Cancels the sound.

Destructive Interference

- Two or more waves combine to produce a wave with a smaller displacement



Beats

- Created by constructive and destructive interference
- . . . periods of loud sounds followed by soft sounds. . .
- when two waves of different frequencies interfere with one another.

Beats Frequency

- Determined by the difference between the two frequencies

- $f_b = f_1 - f_2$

- What is the beat frequency between a 300 Hz sound wave and 302 Hz?

- $f_b = 300 \text{ Hz} - 302 \text{ Hz} = 2 \text{ Hz}$

A wave meets a hard surface like a wall?

- Reflection
 - A wave bounces off a surface that it can not pass through
- Reflection does not change the speed or frequency of the wave, BUT the wave can be flipped upside down!

How?

Hard Boundary



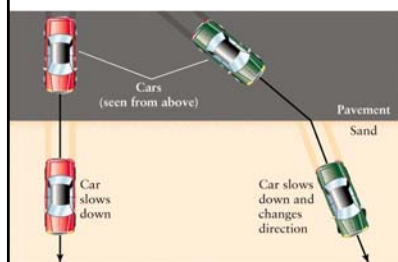
Soft Boundary



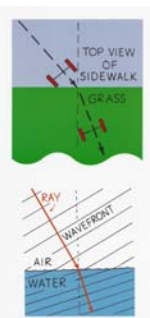
A wave enters a new medium?

- Refraction
 - The bending of a wave as it enters a new medium
- The wave bends because as it enters a new medium it either speeds up or slows down!

Refraction

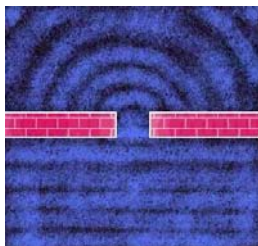


Refraction



A wave moves around an obstacle?

- Diffraction
 - the bending of a wave as it moves around an obstacle or passes through a narrow opening



Doppler Effect

- Relative motion creates a change in frequency
- When the object creating the sound and the observer are moving farther apart the pitch (frequency) is lower
- When the object creating the sound and the observer are moving closer together the pitch (frequency) is higher

Stationary Object



Moving Object

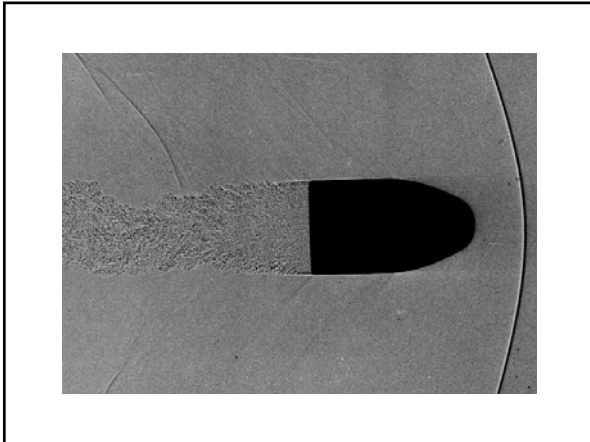


Change in Frequency (Pitch)



Moving at the Speed of Sound





Sonic Boom

- When the object creating a sound moves faster than the sound waves it's creating
- the compressions constructively interfere and create a "wall" of sound
- heard as a "boom" when the sound passes an observer.

Moving Faster than Speed of Sound

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